

Hend A. Al-Mansour

THE BLUEST EYE

\$1,700.00

VAT and other taxes are not reflected in the listed pricing

2020

Hend A. Al-Mansour

United States of America



About the artwork

This black-and-white self-portrait, cut in a hexagonal form and mounted with gilded edges, pays homage to Toni Morrison's novel of the same title and inhabits her protagonist Pecola Breedlove's dream of blue eyes. Like Pecola, I am a dark-skinned woman with brown eyes, yet I paint my eyes sea-blue, as Pecola aspired to. It not only addresses the hierarchy embedded in color but also speaks to the agony and despair of wanting the impossible. The compressed, intimate composition reflects how imposed ideals of beauty distort and reshape identity, asking viewers to confront the entanglement of beauty with power and the fragile threshold between desire and delusion. Hidden against the wall on the reverse is a second painting — a discovery awaiting whoever brings this piece home.

Medium:	Other
Materials:	Mixed Media on Paper
Style:	Portrait
Size:	26 × 22 × 1.50 cm
Frame:	Not Framed
Availability:	Available
Classification:	Unique
Signature:	Signed