

Ines Hammouda

UNTRANSLATED SELF

\$2,000.00

VAT and other taxes are not reflected in the listed pricing

2026 • Includes Certificate of Authenticity

Ines Hammouda

Tunisia



About the artwork

This work explores the instability of identity through fragmented layers that merge human and avian forms. The interrupted sections symbolize the difficulty of fully translating the self across emotional and social spaces. The blue interruptions function as visual pauses, evoking distance, silence, and incomplete communication. Through this hybrid portrait, the work reflects on transformation, adaptation, and the fragile search for belonging

Medium:	Painting
Materials:	Acrylic on Canvas
Size:	80 × 60 Centimeters (cm)
Frame:	Not Framed
Availability:	Available
Classification:	Original Edition
Signature:	Not Signed