



Rima Moukahal

## GONE WITH THE ODIUM

**\$800.00**

VAT and other taxes are not reflected in the listed pricing

2025

Rima Moukahal

📍 Lebanon

### About the artwork

The work captures the heart of Lebanon through its flag—a land once bound together by threads of history, culture, and resilience. The fabric, drawn from the very essence of its people, symbolizes a mosaic society, each piece distinct yet intertwined. Between the two bold red strips of the flag, Lebanon's ancient Cedar tree—its proud symbol—stands in defiance of time. Yet, in this piece, the tree is fragmented, broken into dots scattered in the corner, a haunting echo of what has been torn apart.

The wire, like a sharp line drawn through the canvas, represents the weapons of war, the force that divides, shatters, and erases. It is the invisible yet violent force that has come to define the struggle of my homeland. Through thick and thin layers of acrylic, I express the complexity of this moment in time—the delicate balance between unity and division, peace and destruction.

This piece speaks to the truth that the greatest divide comes not from external forces, but from within us—the people who allowed hatred to erode the love we once shared. If we had truly loved one another, perhaps we would not have reached this stage. Lebanon, torn apart by our own hands, still carries the hope that it can be mended.

|                 |                          |
|-----------------|--------------------------|
| Medium:         | Painting                 |
| Materials:      | Fabric + Mixed Media     |
| Style:          | Conceptual, Abstract     |
| Size:           | 40 × 40 Centimeters (cm) |
| Frame:          | Not Framed               |
| Availability:   | Available                |
| Classification: | Unique                   |
| Signature:      | Signed                   |
| Previous sale:  | None                     |