

Imad Habbab

## YET AGAIN SERIES

\$7,400.00

VAT and other taxes are not reflected in the listed pricing

2026 • Includes Certificate of Authenticity

Urbanist Gallery

Dubai, United Arab Emirates



### About the artwork

A dreamlike vision of Jerusalem unfolds through Imad Habbab's signature poetic abstraction, where the luminous Dome of the Rock, ancient domes, minarets, and tightly woven stone architecture emerge from a tapestry of muted geometric forms beneath an intricate canopy of olive branches whose pale, almost ethereal leaves act as subliminal references to the olive tree as a symbol of rootedness, endurance, and ancestral memory, while the fractured composition and subdued palette of weathered greens, ochres, greys, and soft whites quietly evoke the accumulated weight of centuries, suggesting suffering, loss, and resilience without depicting them directly, so that the city appears suspended between presence and absence, memory and hope, transforming Jerusalem into a deeply spiritual landscape where faith, sacrifice, the enduring legacy of Christ, and the silent witness of the olive trees become inseparable, carrying more than two thousand years of history within a single contemplative and emotionally charged vision.

|                 |                                 |
|-----------------|---------------------------------|
| Medium:         | Painting                        |
| Materials:      | Oil on Canvas                   |
| Size:           | 90 × 80 × 1.00 Centimeters (cm) |
| Frame:          | Not Framed                      |
| Availability:   | Available                       |
| Classification: | Unique                          |
| Signature:      | Signed                          |