

Rula Halawani

UNTITLED 4 FROM THE WALL SERIES

Price on Request

2005 • Includes Certificate of Authenticity



Ayyam Gallery

📍 Dubai, United Arab Emirates

About the artwork

In this work, Halawani seeks to capture her anger at the construction of the wall. Stretching all the way to the Qalandia checkpoint, it was built gradually, each addition further obstructing her path to work. She initially intended to photograph the wall at night, hoping to challenge its imposing, fear-instilling presence. Although she was unable to do so, she instead presents images that are just as poignant, conveying the same sense of unease and stark ugliness she set out to express.

Medium:	Prints
Materials:	Digital Print
Style:	Landscape, Contemporary
Frame:	Not Framed
Availability:	Available
Classification:	Limited Edition
Series:	Part of a Series
Signature:	Signed