



Farnaz Farid

THE KING AND THE MAIDEN

\$6,500.00

VAT and other taxes are not reflected in the listed pricing

2026 • Includes Certificate of Authenticity

Farnaz Farid

United Arab Emirates

About the artwork

The Story (Brief):

A king falls in love with a young maiden, but she soon becomes gravely ill. After every attempt to cure her fails, a divinely guided healer uncovers the true source of her suffering. Once the root of her pain is recognized, she gradually recovers.

The Metaphor:

In Rumi’s vision, this is not a story about physical illness but about the transformation of the human soul. The maiden represents the soul, while her illness symbolizes the wounds, attachments, and inner suffering that separate us from our true nature.

Healing begins the moment we have the courage to face the truth of our suffering. This marks the beginning of a profound transformation, a journey from fragmentation to wholeness, from attachment to freedom, and from darkness to inner awareness. For Rumi, the wound is not the end of the story; it is the place where the possibility of renewal and spiritual transformation begins.

Medium:	Other
Materials:	Ceramic
Style:	Contemporary
Size:	126 × 112 Centimeters (cm)
Frame:	Framed
Availability:	Available
Classification:	Original Edition
Signature:	Signed