

Aissa Joud

PATHS APART DIPTYCH

Price on Request

2025 • Includes Certificate of Authenticity



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📍 Morocco

About the artwork

The Tudert Collection is a profound conceptual exploration of ancestral Moroccan memory, nomadic trajectories, and the endurance of pre-Saharan landscapes. Rooted in the deep synthesis of Amazigh and Arabic cultural heritage, the series archives the daily, fleeting scenes of rural village life. By framing these ordinary local figures not as passive subjects, but as resilient survivors and the unsung heroes of their families, the collection preserves a collective memory that faces imminent disappearance. Critically, the body of work challenges the historical paradigm of the canvas as a static frame. It extends the composition beyond two-dimensional boundaries into actual physical space through multi-dimensional assemblages, utilizing real, integrated ropes as literal and symbolic ligaments that tether diptychs and triptychs together. These structural tethers transform the negative space into an active site of dialogue, anchoring a vulnerable cultural memory into interconnected contemporary structures.

Medium:	Painting
Materials:	Acrylic on Canvas
Style:	Contemporary, Pop Art
Size:	125 × 210 × 3.00 Centimeters (cm)
Frame:	Not Framed
Availability:	Available
Classification:	Original Edition
Series:	Part of a Series
Signature:	Signed