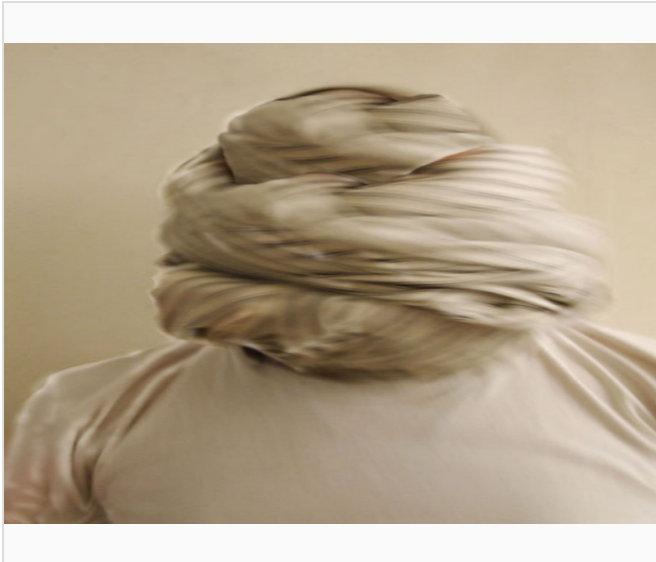


Faisal Samra

PERFORMANCE #36 FROM THE DISTORTED REALITY SERIES

Price on Request

2007 • Includes Certificate of Authenticity



Ayyam Gallery

📍 Dubai, United Arab Emirates

About the artwork

The photographs are documentation of a series of performances by the artist, whose identity is concealed by intricate costumes and head coverings, as well as other objects. In these works, Samra is shown struggling to break free; capturing his movement, the camera provides a visual documentation of the sequences of his actions, which are improvised and executed against a predetermined backdrop. The resulting digital prints are reminiscent of early twentieth-century experiments with moving images, in which each frame shows sequential movement, yet within the context of today's mass media dominated visual culture, the series articulates a rebellion against the burden of representation.

Medium:	Prints
Materials:	Other
Style:	Portrait, Contemporary
Size:	133 x 100 Centimeters (cm)
Frame:	Not Framed
Availability:	Available
Classification:	Limited Edition
Series:	Part of a Series
Signature:	Not Signed