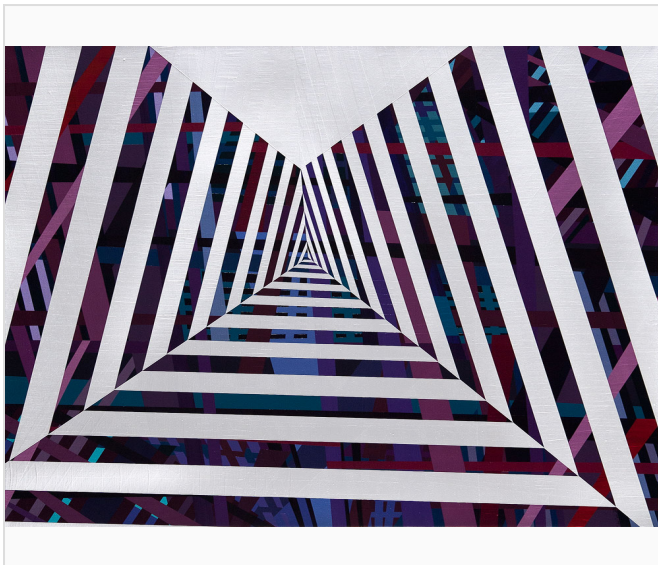


Mouteea Murad

TRIAL NO. 129 - THE JOURNEY OF THE BIRD IN DAMASCUS

Price on Request

2016 • Includes Certificate of Authenticity



Ayyam Gallery

📍 Dubai, United Arab Emirates

About the artwork

In this work Murad continues to draw inspiration from Islamic art while employing forms and lines largely defined by algebraic functions, allowing for his work to see a unification of spirituality and formalism. The artist's use of the Fibonacci number sequence and mathematical functions results in an impression of motion and the illusion of expanding space within the works. His grid-like patterns partially conceal the interactions of the polygons and lines of the layer below them, creating an illusion of depth. As the distances between the grid lines change, the paintings appear to swell and contract in front of the viewer.

Medium:	Painting
Materials:	Acrylic on Canvas
Size:	200 x 1845 Centimeters (cm)
Frame:	Not Framed
Availability:	Available
Classification:	Unique
Series:	Part of a Series
Signature:	Signed