

Abda Fayyaz

THE ORIGIN 1

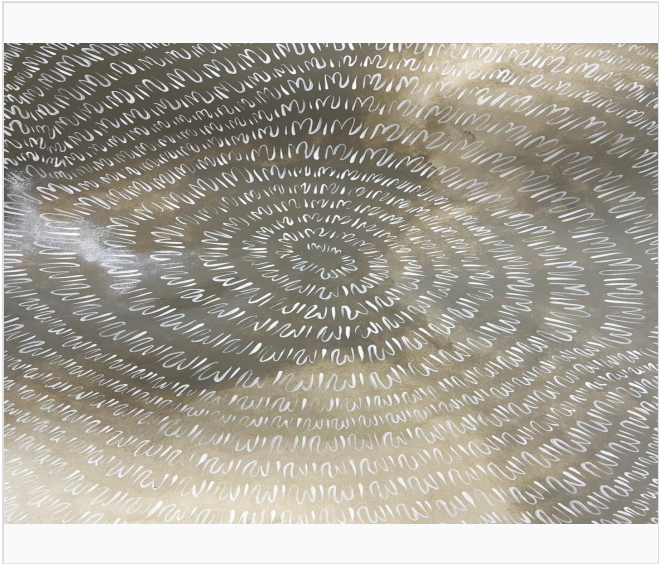
\$1,396.86

VAT and other taxes are not reflected in the listed pricing

2024

Abda Fayyaz

United Arab Emirates



About the artwork

The Origin Series is a body of works developed through acrylic on paper and canvas, rooted in the visual and symbolic potential of the Arabic letter Alif. As the first character of the Arabic script, Alif functions within the series not simply as language, but as structure, axis, and point of beginning. Through repetition and abstraction, the form becomes a meditative device used to explore ideas of origin, continuity, and interconnected existence.

The series reflects on the relationship between humanity, nature, and the larger systems that shape our reality. Repetitive forms and layered compositions echo patterns found within natural phenomena, geological formations, cellular structures, and cosmic movement, suggesting that similar rhythms operate across both visible and invisible worlds.

Rather than approaching spirituality through direct representation, the works investigate how mark making, accumulation, and repetition can evoke states of stillness, awareness, and reflection. The surfaces unfold gradually, inviting viewers into a slower mode of perception where subtle shifts, densities, and structures become visible over time.

At its core, The Origin Series considers the idea that human existence is not isolated, but deeply embedded within larger ecological and energetic systems. The works propose abstraction as a means of reconnecting with these relationships, encouraging contemplation around presence, perception, and the unseen structures that shape collective experience.

Medium:	Painting
Style:	Arabic Calligraphy (Modern Or Traditional),Abstract
Size:	59 × 42 Centimeters (cm)
Frame:	Not Framed
Availability:	Available
Classification:	Original Edition
Series:	Part of a Series
Signature:	Not Signed