



Hend A. Al-Mansour
GODDESSES' FEST
 Price on Request

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Hend A. Al-Mansour
 United States of America

About the artwork

Arab pantheon is a screen-print with henna on paper. In a mandala composition, pre-Islamic Arabian deities are depicted, framed by a border of floral Islamic ornament.

At the center is All?t, goddess of protection and prosperity, depicted holding a staff. Radiating outward in four-fold symmetry are busts of Al-?Uzz?, the Mighty One. The smaller figure with the lotus is Man?t, goddess of fate. At the corners, the mirror-imaged pairs are of Is?f and N??ila — a couple said to have been petrified for desecrating the Ka?ba and later worshipped as idols

The juxtaposition of pre-Islamic deities with Islamic visual traditions — geometric structure, arabesque ornament, and calligraphy — creates a layered dialogue between Arabia's ancient and Islamic spiritual histories.

Medium:	Prints
Materials:	Ink on Paper
Style:	Contemporary
Size:	30 x 30 Inches (in)
Frame:	Not Framed
Availability:	Available
Classification:	Limited Edition
Signature:	Signed
Previous sale:	1 copy out of the 4 was sold