



Hend A. Al-Mansour

SHRINKS FROM ALL RENDEZVOUS

\$750.00

VAT and other taxes are not reflected in the listed pricing

2017

Hend A. Al-Mansour

United States of America

About the artwork

This print responds to a poem attributed to Jumla, a ninth-century Bedouin woman from Iraq whose frank complaint about an aging master defies the silence placed on female desire and modesty. Drawing on the painted earthenware and illustrated manuscripts of the Abbasid period, the work translates historical ornament into contemporary screen printing — giving form to a rare and unruly female voice from early Islamic history.

Medium:	Prints
Materials:	Screenprint (Silkscreen)
Style:	Miniature Art,Ornamentation
Size:	30 x 35 Inches (in)
Frame:	Not Framed
Availability:	Available
Classification:	Limited Edition
Signature:	Signed