

Sama Alshaibi

STANDING RIVER**Price on Request**

2019 • Includes Certificate of Authenticity

**Ayyam Gallery**

Dubai, United Arab Emirates

About the artwork

Part of the Carry Over series, Alshaibi's Standing River alludes to the 'Oriental' portrait photographs of the region's women made by Western photographers in the late 19th and early 20th century. Produced through historic printing processes of the era, albumen and photogravure, the images depict the female subject carrying sculptural vessels over her head. Ali notes that Alshaibi's use of the Arab female body and notably her own body in her work, "is intentional in fashioning the headdresses as vessels that are overwhelming, if not overpowering... Alshaibi interrogates objects rampant throughout the genre of Orientalist portrait photography—the veil, mashrabiya, smoker's pipe—that have aided a Western gaze."

Medium:	Drawing / Works on Paper
Materials:	Other
Style:	Contemporary
Size:	53 x 35 cm
Frame:	Not Framed
Availability:	Available
Classification:	Unique
Series:	Part of a Series
Signature:	Not Signed